**Becoming the go-to-partner for advertisers in the digital environment**

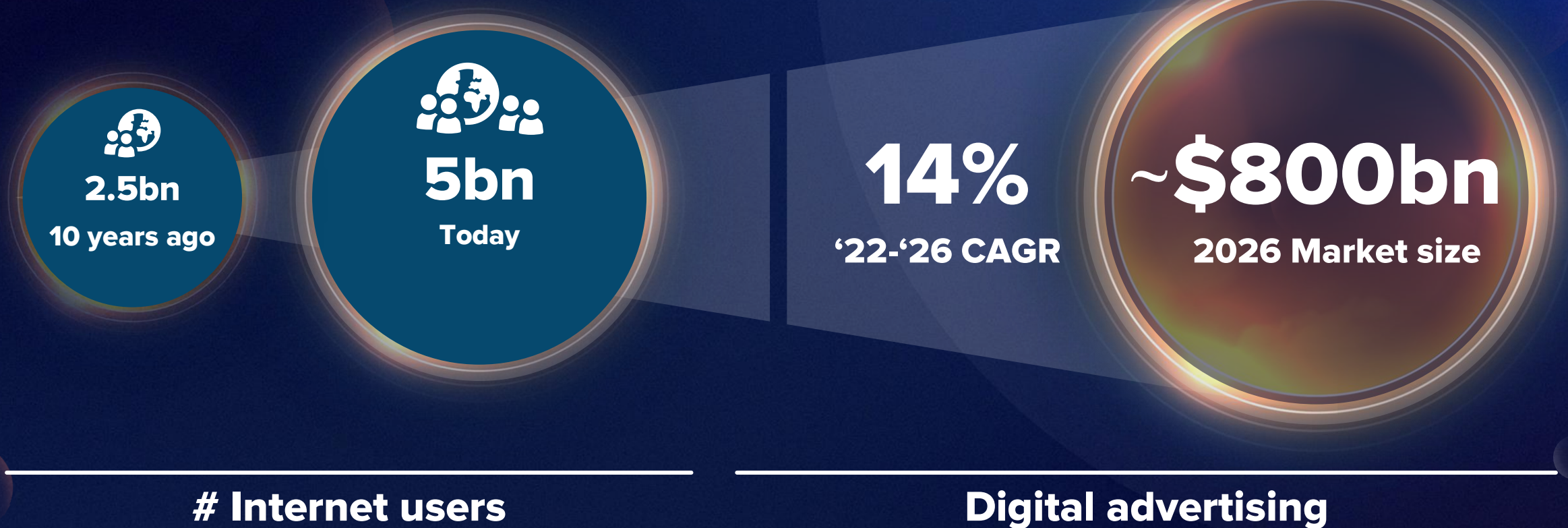easy-to-use | competitively priced | brand-safe
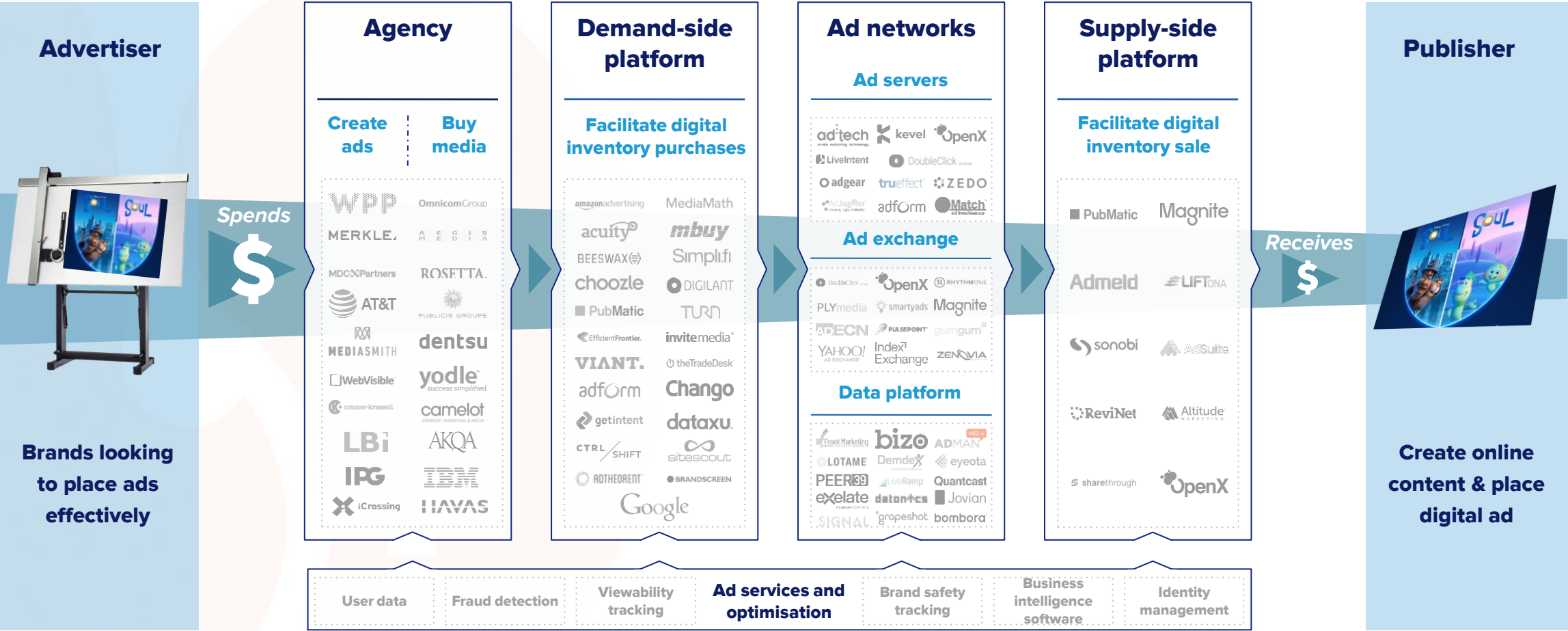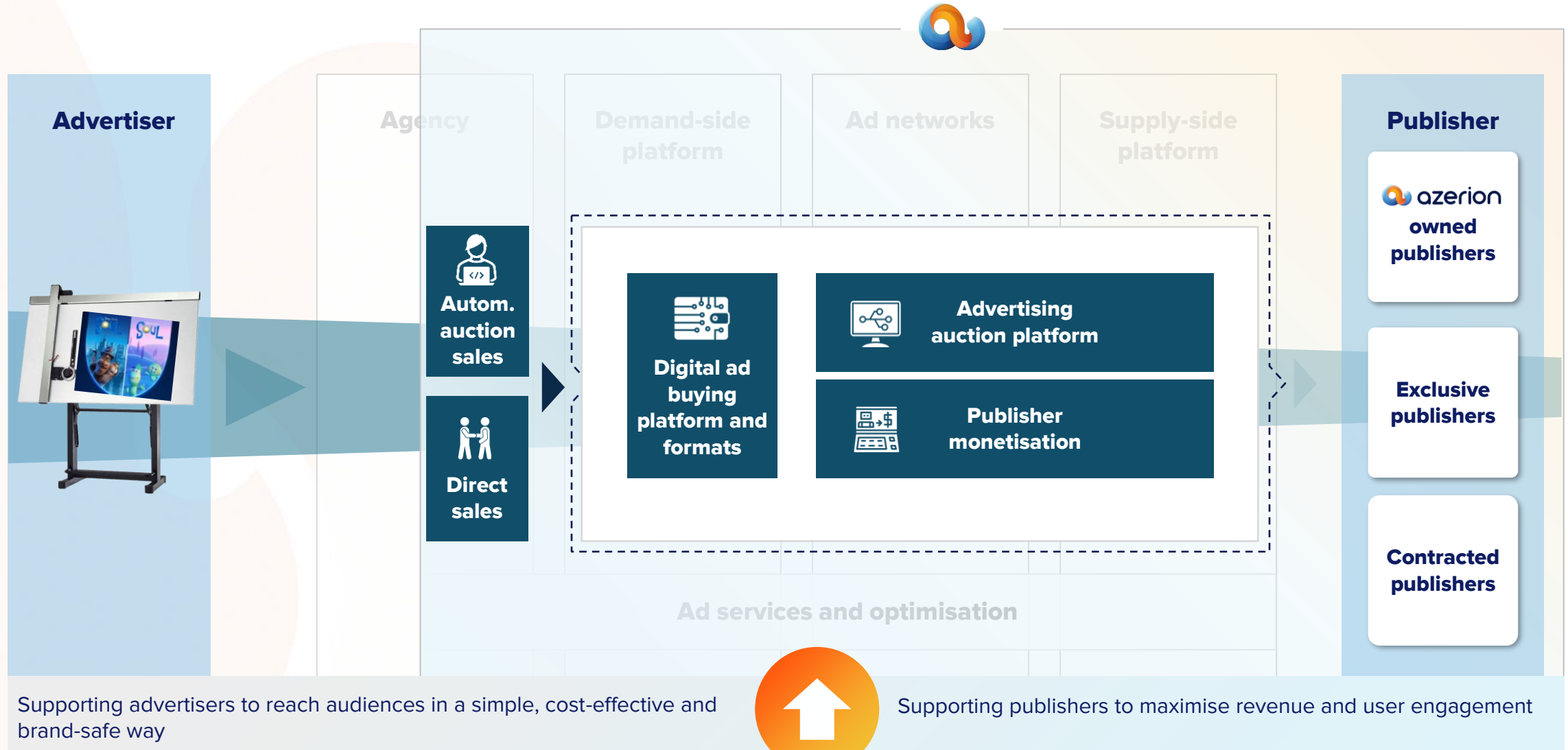
# Digital advertising is growing fast, as audiences move to digital

**2.5bn**
10 years ago
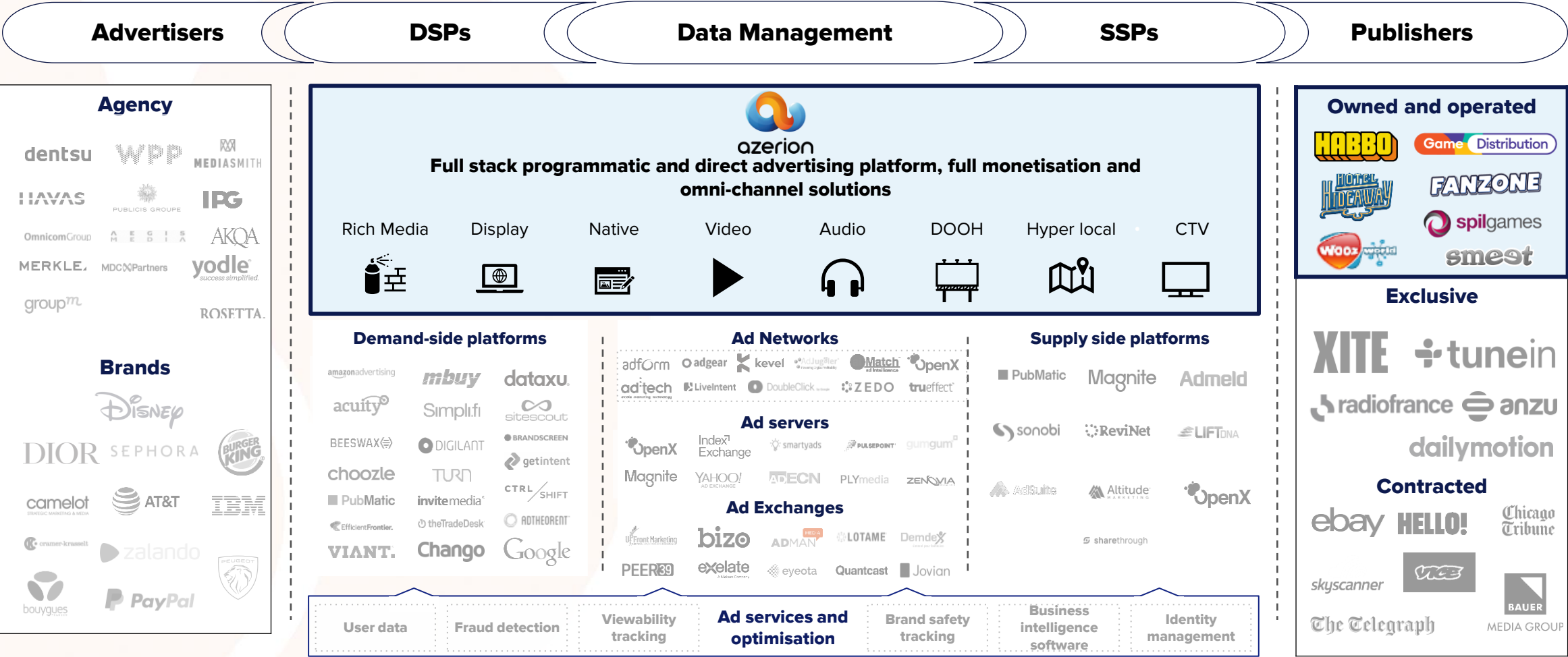
**5bn**
Today

**14%**
'22-'26 CAGR

**~$800bn**
2026 Market size

**# Internet users**

**Digital advertising**

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Sourced from ResearchAndMarkets and "Datareportal – Digital 2022: Global overview report". 2026 total market size combines digital advertising and marketing

2

# Fragmented digital advertising landscape creates inefficiencies



**Advertiser**

Brands looking to place ads effectively

*Spends* $

**Agency**

| Create ads | Buy media |
|---|---|

**Demand-side platform**

Facilitate digital inventory purchases

**Ad networks**

Ad servers

Ad exchange

Data platform

**Supply-side platform**

Facilitate digital inventory sale

*Receives* $

**Publisher**

Create online content & place digital ad

| User data | Fraud detection | Viewability tracking | **Ad services and optimisation** | Brand safety tracking | Business intelligence software | Identity management |
|---|---|---|---|---|---|---|

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3

# Our integrated model optimises the advertising value chain

**Advertiser**

**Agency**

**Demand-side platform**

**Ad networks**

**Supply-side platform**

**Publisher**

**Autom. auction sales**

**Direct sales**

**Digital ad buying platform and formats**

**Advertising auction platform**

**Publisher monetisation**

**azerion owned publishers**

**Exclusive publishers**

**Contracted publishers**

**Ad services and optimisation**

Supporting advertisers to reach audiences in a simple, cost-effective and brand-safe way

Supporting publishers to maximise revenue and user engagement

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# Azerion's single solution advertisement platform

**Advertisers** · **DSPs** · **Data Management** · **SSPs** · **Publishers**

## Agency

dentsu · WPP · MEDIASMITH
HAVAS · PUBLICIS GROUPE · IPG
OmnicomGroup · AEGIS MEDIA · AKQA
MERKLE · MDC Partners · yodle success simplified
groupm · ROSETTA

## Brands

Disney
DIOR · SEPHORA · BURGER KING
camelot STRATEGIC MARKETING & MEDIA · AT&T · IBM
cramer-krasselt · zalando · PEUGEOT
bouygues · PayPal

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### azerion

**Full stack programmatic and direct advertising platform, full monetisation and omni-channel solutions**

| Rich Media | Display | Native | Video | Audio | DOOH | Hyper local | CTV |
|---|---|---|---|---|---|---|---|

---

### Demand-side platforms

amazonadvertising · mbuy · dataxu
acuity · Simpli.fi · sitescout
BEESWAX · DIGILANT · BRANDSCREEN
choozle · TURN · getintent
PubMatic · invitemedia · CTRL/SHIFT
EfficientFrontier · theTradeDesk · ADTHEORENT
VIANT · Chango · Google

### Ad Networks

adform · adgear · kevel · AdJuggler · Match ad intelligence · OpenX
ad:tech media buying technology · LiveIntent · DoubleClick by Google · ZEDO · trueffect

### Ad servers

OpenX · Index Exchange · smartyads · PULSEPOINT · gumgum
Magnite · YAHOO! AD EXCHANGE · ECN · PLYmedia · ZENOVIA

### Ad Exchanges

UpFront Marketing · bizo · ADMAN NEO A · LOTAME · Demdex
PEER39 · exelate A Nielsen Company · eyeota · Quantcast · Jovian

### Supply side platforms

PubMatic · Magnite · Admeld
sonobi · ReviNet · LIFTDNA
AdSuite · Altitude MARKETING · OpenX
sharethrough

| User data | Fraud detection | Viewability tracking | **Ad services and optimisation** | Brand safety tracking | Business intelligence software | Identity management |
|---|---|---|---|---|---|---|

---

## Owned and operated

HABBO · Game Distribution
HOTEL HIDEAWAY · FANZONE
Woozworld · spilgames
smeet

## Exclusive

XITE · tunein
radiofrance · anzu
dailymotion

## Contracted

ebay · HELLO! · Chicago Tribune
skyscanner · VICE · BAUER MEDIA GROUP
The Telegraph

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### azerion

# The Azerion mission

We help brands improve the way they engage with audiences

**Advertisers**

**Consumers**

**Content**

📰 **Non-game**        🧩 **Game**

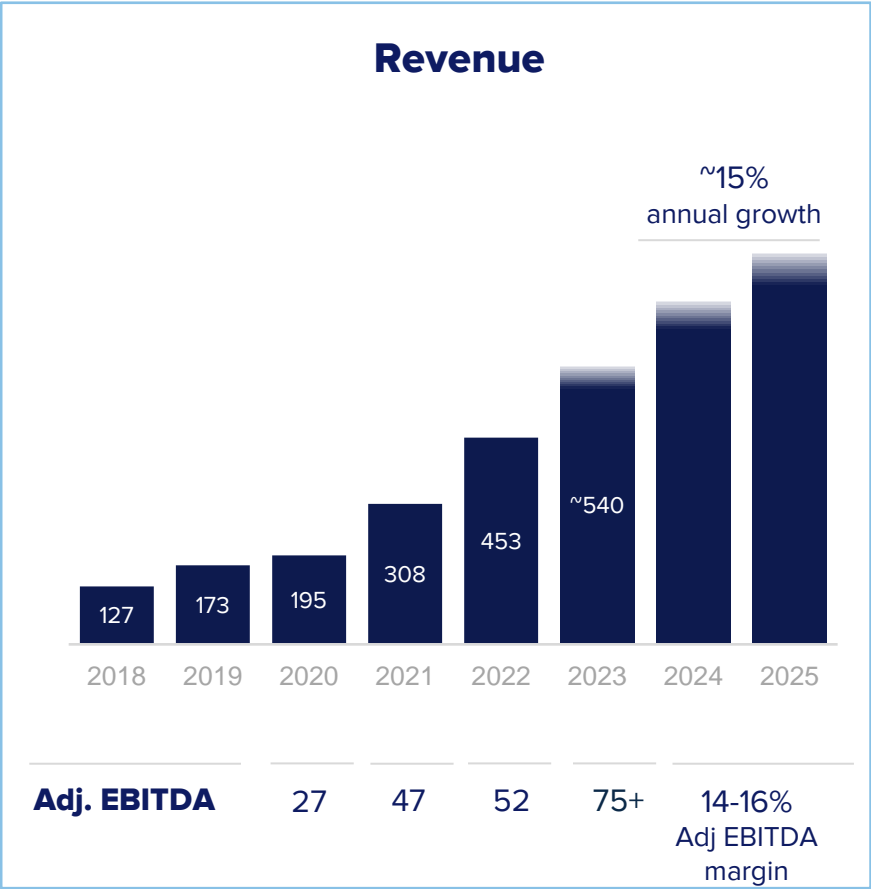| Digital publishers | Azerion proprietary content | Game creators |
|---|---|---|

We entertain audiences

> " Our **mission** is to be the **go-to-partner for advertisers** for an easy-to-use, competitively-priced and **brand-safe** digital environment "

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# Our scalable platform provides access to a global, diverse and engaged audience, connecting publishers and game creators to advertisers

**1.2k+**
Employees

**HQ**
Amsterdam
42 offices in
33 countries

## Consumers

**520m+**
Unique monthly active users[1]

**20k+**
Game titles

## Advertisers

**400k+**
Advertisers[1]

**13bn+**
Digital ads sold per month[3]

## Digital publishers

**300k+**
Contracted publisher websites[1]

**10k+**
Exclusive publisher websites[1]

## Game creators

**>1,5k**
Contracted game creators

**>150**
Av. new casual games per month

**Customers**

**Partners**

Data as of July 2023.: (1) Figures include 20m+ monthly active users of social card portfolio sold 28 August 2023;.
(2) Figures of Azerion's monetisation platform Improve Digital only
(3) Average number of paid impressions served per month.

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# Strong historical performance underpinning growth outlook

## Revenue

~15% annual growth

| Year | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 |
|------|------|------|------|------|------|------|------|------|
| Revenue | 127 | 173 | 195 | 308 | 453 | ~540 | | |
| **Adj. EBITDA** | | | | 27 | 47 | 52 | 75+ | 14-16% Adj EBITDA margin |

## Revenue split

Direct sales
60%
80%
80%
20%
20%
40%

Automated auction sales

- ■ Platform   ■ Premium Games
- ■ Advertising
- ■ E-commerce

## Value drivers

Continued integration of past acquisitions driving synergies and efficiencies

Increase volume of direct sales

Increase volume of publisher monetization services

Continuously developing new features and innovating with our technology

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2018 revenue based on Dutch GAAP, not fully comparable. 2019 and 2020 audited IFRS figures. All figures in EUR million. Outlook does not include impact of material acquisitions or divestments

# One service, five core elements of value for our clients

We are constantly growing our existing business and products and adding new capabilities through acquisitions and partnerships

## CONTENT
a safe, curated, engaging and high-quality content environment

## REACH
bring competitively priced audiences at a global scale

## TECHNOLOGY
efficient and easy to use technology

## CREATIVE AD FORMATS
Display, video, high-impact, mobile, DOOH, audio, in-game, hyperlocal

## PEOPLE
local expert teams that help our clients achieve the results they need

theguardian
skyscanner
Hearst
The Weather Channel
italiaonline

PubGalaxy
takerate
HEADERLIFT
improve digital

INSKIN
sublime
ADPLAY
targetspot

M MEDIA by azerion
himedia
HybridTheory
AD.UX

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Indicative examples only, not intended to be exhaustive.

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# Azerion wraps all five in one offer

Offering an integrated solution brings advertisers more value but we don't see companies taking the vertical integration as far as Azerion.

| CONTENT | REACH | TECHNOLOGY | CREATIVE AD FORMATS | PEOPLE |
|---|---|---|---|---|

Highly scaled social platforms lack creative ad formats and local support

Specialized format integrators run a 3rd party ad network on a single format

# Our audiences seek engaging content

| DIGITAL | ENTERTAINING | QUALITY | FREE |
|---------|--------------|---------|------|
| Device agnostic<br>- Desktop<br>- Mobile<br><br>Platform agnostic<br>- Web<br>- App | Engaging<br><br>Fun<br><br>Gamified | Fast and reliable technology<br><br>Safe<br><br>Trust | Free to use<br><br>Freemium |

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# Extended value proposition to advertisers - a global entertainment and media partner

| | |
|---|---|
| **ADVERTISING** | Azerion's unique value proposition to advertisers |
| **GAME DISTRIBUTION** | Reach new audiences with free-to-play casual games |
| **METAVERSE** | Boost brand awareness and connect with consumers in an innovative way |
| **DIGITAL COLLECTIBLES** | Unlock new revenue streams |

# Our highly diversified and engaging free to play game content

**Thousands of Casual Games monetized through advertisement**

**Our Premium Games monetized through in-game purchase**

**Average 21 min/day**

Spent by consumers playing our Casual Games (mobile)

**Average 80 min/day**

Spent by consumers playing our Premium Games

Social Games

Sold Social Card Games

Partnership with **1.5k+** game creators adding **>250** Average new casual games per month

**Owned** and operated content, with proprietary technology and data

**20k+** Game titles

**4.8k+** Game portals

**>90m** Premium and Casual Game audiences

Data as of July 2023
Sale of social card games completed on 28 August 2023

# GameDistribution offers unparalleled value proposition to the whole spectrum of game creators on the web



## From small game studios...

**Hassle-free distribution and monetisation**

**Competitive and flexible model**

90m+ users

2,2k+ game publishers

400k+ advertisers

Azerion's integrated advertising technology

Revenue share model

Device agnostic

Platform agnostic



## ... to large AAA game developers

**Convert successful AAA titles into free to play**

**Unlock new revenue streams**

GameDistriution's expertise in building engaging free to play casual games

GameDistribution leading position for distribution and monetization on the web

Access to new audiences with free to play casual titles

Unlock new revenue streams with digital advertising

**Licensed brands** › miffy · MGA ENTERTAINMENT · THE SMURFS · L.O.L. O.M.G · SMILEY · ATARI

**Premium content providers** › GAMELOFT · Microsoft Studios · UBISOFT · Voodoo · TapNation · Gismart SOFTGAMES

# Operating the whole supply chain with E-Commerce

**GENBA DIGITAL**

**voidu**

**Digital content seller and aggregator**

One of the largest AAA games catalogues
300+ retail partners

**140+ game creators**

**AAA and PC games store**

5,200+ gaming titles across a wide range of genres

**2m+ individual gamers** from across **200+ countries**

**Increasing user engagement and monetization**

**azerion**

# Innovating in the Metaverse and digital collectibles

## Frontrunners in the Metaverse

- 4 metaverse communities with millions of users
- Partnership with advertisers for in-game branding and sale of virtual items

Hotel Hideaway opens a **virtual Love Island villa** with **ITV Studios, with 3m visits** and avg time spent of **52 min per visitor** in the first 30 days

## Innovating with digital collectibles

- Solid expertise in developing, distributing and monetizing NFTs
- Use of NFTs to create playable digital collectibles and enhance user game play experience in Azerion's metaverse

Expanding into Web3.0, unlocking collaborations with Metakey, Metaverse HQ, CyberKongz, Coolcats

## Emerging opportunities

- Azerion as a trusted partner of key brands that want to expand into metaverse and digital collectibles
- Potential cross-selling opportunities within Azerion's platform



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# Our game content appeals to all ages, nationalities and interests

## What age groups play our games?[1]

- 18-24 — 32%
- 25-34 — 25%
- 35-44 — 23%
- 45+ — 17%

Action

Strategy

Puzzle

Sports

Tile matching

Bubble shooter

450m
Unique game plays per month[1]

Unknown 17%

Female 45%

Male 38%

Cards

Racing

RPG

Home makeover

Social cards

Adventure

## Where do our players play?[2]

- Europe — 33%
- Asia — 30%
- North America — 9%
- South America — 17%
- RoW — 12%

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# Partner with digital publishers offering a wide range of monetisation service

Digital publishers is any company who interacts with its customers digitally - for example through online content, portals, news and videos

| | Azerion offerings | Contracted publishers | Exclusive publishers |
|---|---|:---:|:---:|
| Ad sales EU | Help digital publishers access advertisers | ✓ | ✓ |
| High reach global demand | Azerion's proprietary advertising auction platform | ✓ | ✓ |
| Standard ad formats | Combination of market standard formats (IAB) | ✓ | ✓ |
| Support | Self-service ticket system | ✓ | ✓ |
| Special formats | Azerion's proprietary ad formats | | ✓ |
| Priority in ad sales EU | Direct access to Azerion unique demand | | ✓ |
| Contextual targeting | Azerion's proprietary technology (cookieless) | | ✓ |
| Game-as-a-service | White-label and game widget solutions, increasing audience engagement and ad space | | ✓ |
| Inventory optimization | Management of advertising on existing digital inventory to maximize publisher revenue | | ✓ |
| Premium support | Full support from account manager and technical team, including recommendations on website developments and new rules/trends on the advertisement market. | | ✓ |

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# We reach over 520m monthly active users with brand-safe content

**Non-game content**

**Game content**

**E-commerce**



**>430m**
monthly active users

**>90m**
monthly active users

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# Vertical integration maximizes efficiency for all parties

**Illustrative allocation of highly intermediated ad spend vs. Azerion's model**

| Traditional ad spend value chain | Azerion places ad on 3rd party content | Azerion places ad on own content |
|---|---|---|

Each intermediary takes out ~5-10%[1]

DSP
SSP
User data
Fraud detection
Viewability tracking
Brand safety tracking
Business intelligence software
Ad serving
Dynamic Creative
Identity management

**Digital publishers receive...**

**More efficient, retaining value and sharing it with our clients**

**Digital publishers can receive larger share**

**Buying efficiency for advertisers/agencies**

**More revenues in our ecosystem**

**Fragmented, complex market**

**We act as an efficient one-stop shop**

**Optimized for advertisers, publishers and Azerion**

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(1) Management estimates.

20

# Efficient and easy to use technology

We own all the components needed to successfully run digital advertising campaigns and our open platform allows easy integration with external validation, data and inventory providers.

# Our resilient model has value drivers on both demand and supply sides

**DEMAND**

Advertisers

Direct sales

Automated auction sales

Consumers

**AZERION'S PROPRIETARY FULL STACK ADTECH**

Digital ad buying platform

Advertising auction platform

Publisher monetization services

**SUPPLY**

Contracted publisher

Exclusive publisher

Azerion's portals

E-commerce

Premium games

**REVENUE SOURCE**

Advertising

Sale of AAA game keys

In-game purchases

**REPORTING SEGMENT**

Platform

Premium Games

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# Becoming the go-to-partner for advertisers for an easy-to-use, competitively priced and brand-safe digital environment

## Strategic Priorities

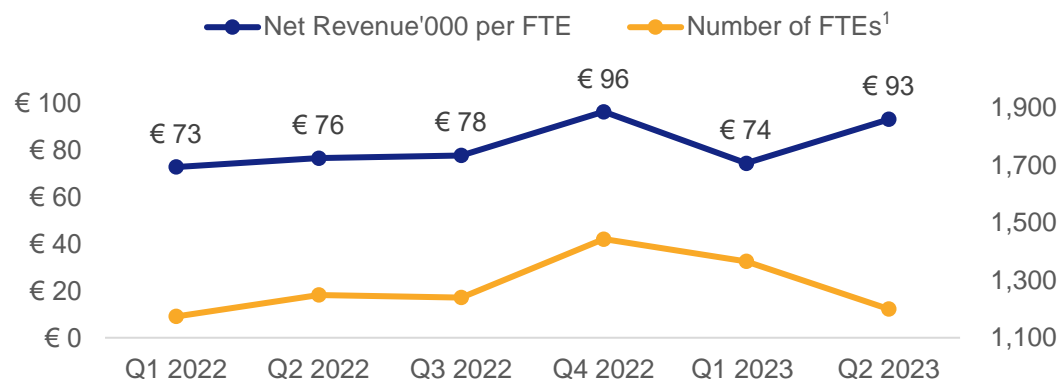| | |
|---|---|
| **Ad sales** | Local expert teams that help our clients achieve results |
| **Ad tech** | Creative proprietary ad formats<br><br>Efficient and easy to use Platform |
| **Curated Content** | Publisher monetisation services<br><br>Partnerships and high-margin titles in casual game distribution<br><br>Innovative business models to bring audiences together<br><br>Optimise our E-commerce business to strengthen relationship with advertisers |
| **Premium Games** | Strengthen our position in the metaverse and offer an extended value proposition to advertisers to connect with digital audiences in innovative ways |

## Q2 2023 – Example Proof Points

- Launch of Azerion Smart Bidding, Azerion's improved AI-integrated bidding system to further enhance Azerion's pricing in open market auctions

- Improved our Full Monetization Services, or FMS solution with Performance by Azerion for semantic segmentation allowing for better audience targeting

- Launched Smart Content, integrating Vlyby technology with Zoomin content, providing publishers with additional contextual content for monetisation

- Developed an internal campaign management solution for Azerion ad ops teams, Azerion Marketplace, improving ad campaign coordination efficiencies and margin contribution.

- Server costs per million ad request decreased by 19% in Q2 2023 compared to Q4 2022 due to further platform optimisation and benefits of scale

- Signed 61 new exclusive publishers to further extend our platform supply footprint, reaching larger audiences

- Accelerated the production of puzzle and word web games by Azerion Studio's for news and media publishers resulting in increased revenues at higher margins due to lower licensing fees

- Launch of Habbo X: Alpha 2, a play to earn metaverse environment which integrates blockchain technology, allowing brands such as EMA, Miffy and Cool Cats to collaborate with audiences and create lifetime engageable collectables, minted as an NFT.

- Partnered with Juniper Creates, opening unique opportunities for the Habbo community to design and select lines of apparel and toys which will be linked to in-game digital collectables.

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# Focus on integration and consolidation; strategic M&A powering growth

| Transaction | Strategic rationale | Progress | Milestones Achieved |
|---|---|---|---|
| INFINIA | • Geographic diversity into LATAM & US Spanish speaking market<br>• DMP focused on improving customer advertising campaigns through digital activation<br>• Premium publisher reach | ✓ | • Commercial and technical integration complete with teams, product, and clients managed under one Azerion structure<br>• Optimised for improved financial contribution |
| madvertise. INNOVATING MOBILE ADVERTISING | • Diversification of publisher monetisation services<br>• Premium publisher reach<br>• Geographic diversity | ✓ | • Integrated sales teams of Madvertise and Hi-media, rebranded as Azerion |
| M MEDIA | • Diversification of publisher monetisation services<br>• Exclusive premium publisher reach<br>• Established local sales team | ✓ | • Commercial and personnel integration complete.<br>• Mmedia branding merged with Azerion |
| HybridTheory | • Extend advertising performance management<br>• Geographic diversity into the US & UK<br>• Advertiser, Agencies, Publisher reach | ● | • Commercial integration complete with launch of Azerion US and Azerion UK<br>• Majority of data segments integrated into Azerion's SSP platform Improve Digital |
| ADPLAY | • Geographic diversity<br>   • Publisher monetisation technology<br>   • Premium agency & publisher reach | ● | • Product integration complete with technology being run through Azerion full monetisation services<br>• Commercially rebranded as Adplay by Azerion |
| VLYBY | • Geographic diversity<br>   • Diversification of ad formats<br>   • Premium publisher reach | ● | • Integration of CTV technology into Azerion's SSP Improve Digital on going |
| targetspot<br>+Monolith, Takerate & Adverline | • Entry into digital audio advertising<br>• Geographic diversity into the US & UK<br>   • Diversification of ad formats<br>   • Premium advertiser & publisher reach | ● | • Tech updates of Improve Digital platform to integrate new digital audio ad format ongoing<br>• Commercial integration into Azerion complete outside of core markets Belgium and France |

LESS → **Integration level of completeness** → MORE

# Integration efforts resulting in a highly scalable and profitable platform



Net Revenue'000 per FTE — Number of FTEs[1]

- Value optimisation initiatives end of 2022 onwards to accelerate integration and consolidation of acquired businesses into a single scalable platform organisation

- Resulting in around 22% increase in Net revenue per FTE in Q2 2023 compared to Q2 2022



Azerion's cloud contract — Other cloud contract

- Simplification of Azerion's hosting contracts by migrating to group contract with AWS over time

- Server costs per Million requests reduced by around 19% in Q2 2023 as compared to Q4 2022

[1] FTE count at the end of the quarter

# Q2 2023: Increased earnings driven by revenue growth and ongoing cost savings

**EUR 122m**

**Net revenue Q2 2023**

**+17%**

**vs Q2 2022**

- Net revenue up approximately 17% year on year, mainly driven by Platform performance

**EUR 19m**

**Adj. EBITDA Q2 2023**

**+58%**

**vs Q2 2022**

- Adjusted EBITDA grew more than 58% in Q2 2023 year on year, largely due to revenue growth and efficiency savings from consolidation and integrations

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# H1 2023: Increased earnings driven by revenue growth and ongoing cost savings

**EUR 235m**

**Net revenue
H1 2023**

**+18%**

**vs H1 2022**

- Net revenue up approximately 18% year on year, mainly driven by Platform performance
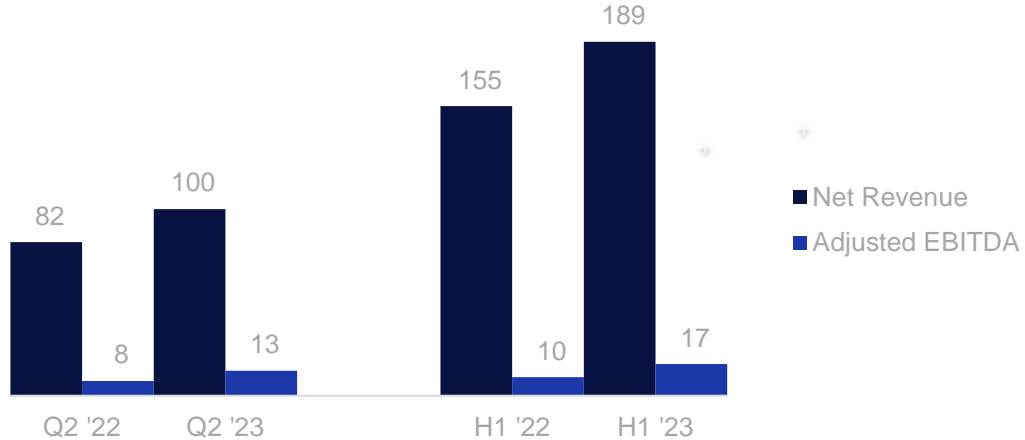
**EUR 27m**

**Adj. EBITDA
H1 2023**

**~55%**

**vs H1 2022**

- Adjusted EBITDA grew by approximately 55% in H1 2023 year on year, largely due to revenue growth and efficiency savings from consolidation and integrations
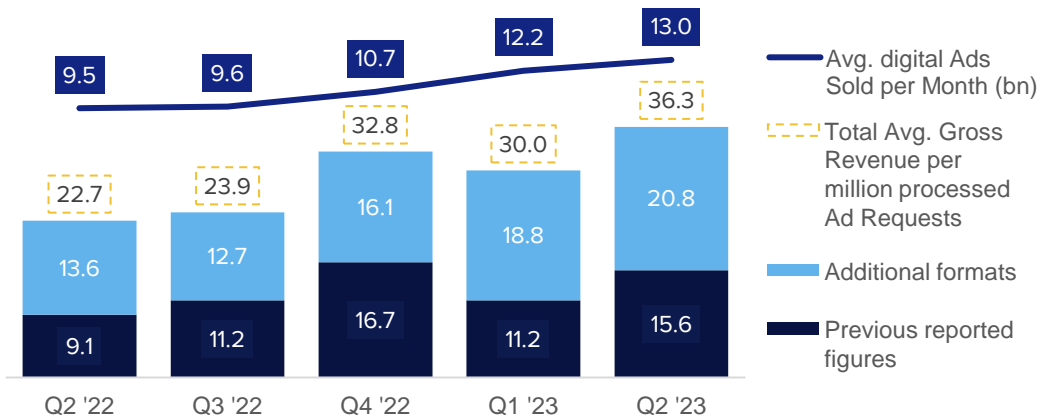
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# Platform – revenue growth and benefits of consolidation and integration

## Financial performance



- Net Revenue
- Adjusted EBITDA

| | Q2 '22 | Q2 '23 | H1 '22 | H1 '23 |
|---|---|---|---|---|
| Net Revenue | 82 | 100 | 155 | 189 |
| Adjusted EBITDA | 8 | 13 | 10 | 17 |

- Net revenue in Q2 2023 up approximately 21% year on year. Net revenue in H1 2023 up approximately 22% year on year.

- Adjusted EBTIDA grew by around 68% in Q2 2023 year on year; Adjusted EBTIDA grew by around 71% in H1 2023 year on year – mainly due to net revenue growth and benefits of ongoing efficiency programmes.
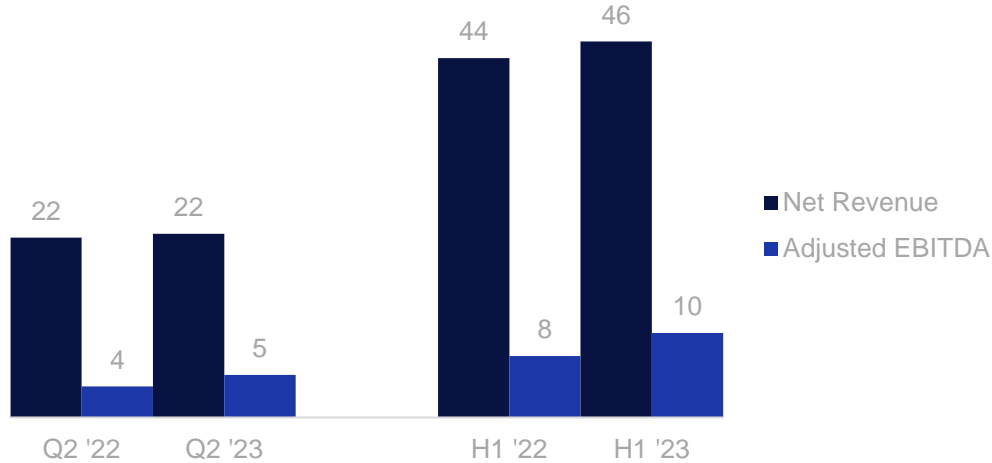
## Operational performance[1]



- Avg. digital Ads Sold per Month (bn)
- Total Avg. Gross Revenue per million processed Ad Requests
- Additional formats
- Previous reported figures

| | Q2 '22 | Q3 '22 | Q4 '22 | Q1 '23 | Q2 '23 |
|---|---|---|---|---|---|
| Avg. digital Ads Sold per Month (bn) | 9.5 | 9.6 | 10.7 | 12.2 | 13.0 |
| Total Avg. Gross Revenue per million processed Ad Requests | 22.7 | 23.9 | 32.8 | 30.0 | 36.3 |
| Additional formats | 13.6 | 12.7 | 16.1 | 18.8 | 20.8 |
| Previous reported figures | 9.1 | 11.2 | 16.7 | 11.2 | 15.6 |

- Average digital ads sold per month increased to 13 bn in Q2 2023 from 9.5 bn in Q2 2022, approximately 37% increase.

- Average gross revenue per million processed ad requests grew to approximately EUR 36.3, an increase of around 59% year on year.
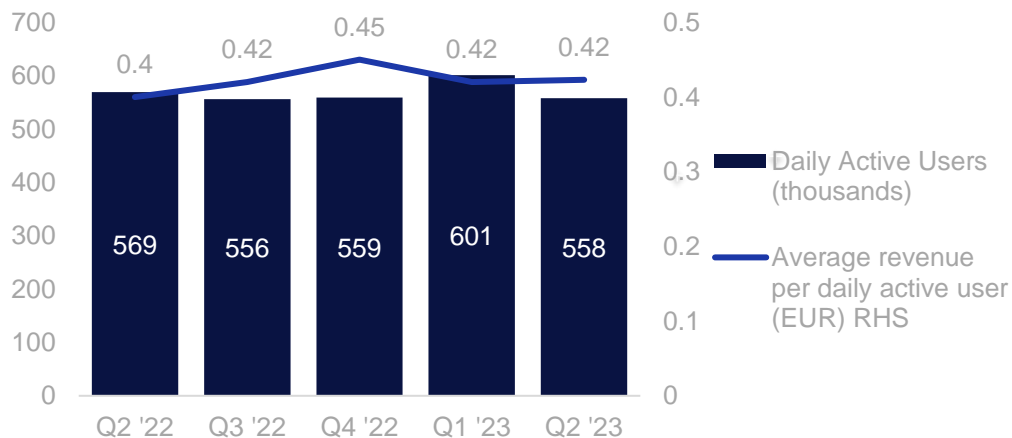
[1]Avg. Gross Revenue per Million processed Ad Requests from advertising auction platform (€). For further details see full text in Q2 H1 2023 Interim Results press release
All figures in EURm unless otherwise indicated

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# Premium Games – improving profitability driven by efficiency and cost management

**Financial performance**



- Net Revenue
- Adjusted EBITDA

- Net revenue in Q2 2023 up approximately 3% year on year. Net revenue in H1 2023 up approximately 5% year on year.

- Adjusted EBTIDA grew by around 37% in Q2 2023 year on year; Adjusted EBTIDA grew by around 34% in H1 2023 year on year – mainly due to benefits of ongoing efficiency programmes.

**Operational performance**



- Daily Active Users (thousands)
- Average revenue per daily active user (EUR) RHS

- Daily active users in Q2 2023 relatively stable as compared to Q2 2022.

- 5% increase in average revenue per daily active user in Q2 2023 as compared to Q2 2022.

- Focus on cross segment revenue growth by, for example, increasing integration of brand advertising into gaming environment and launch of Habbo X: Alpha 2 allowing brands to collaborate with audiences and create engageable collectables.

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All figures in EURm unless otherwise indicated
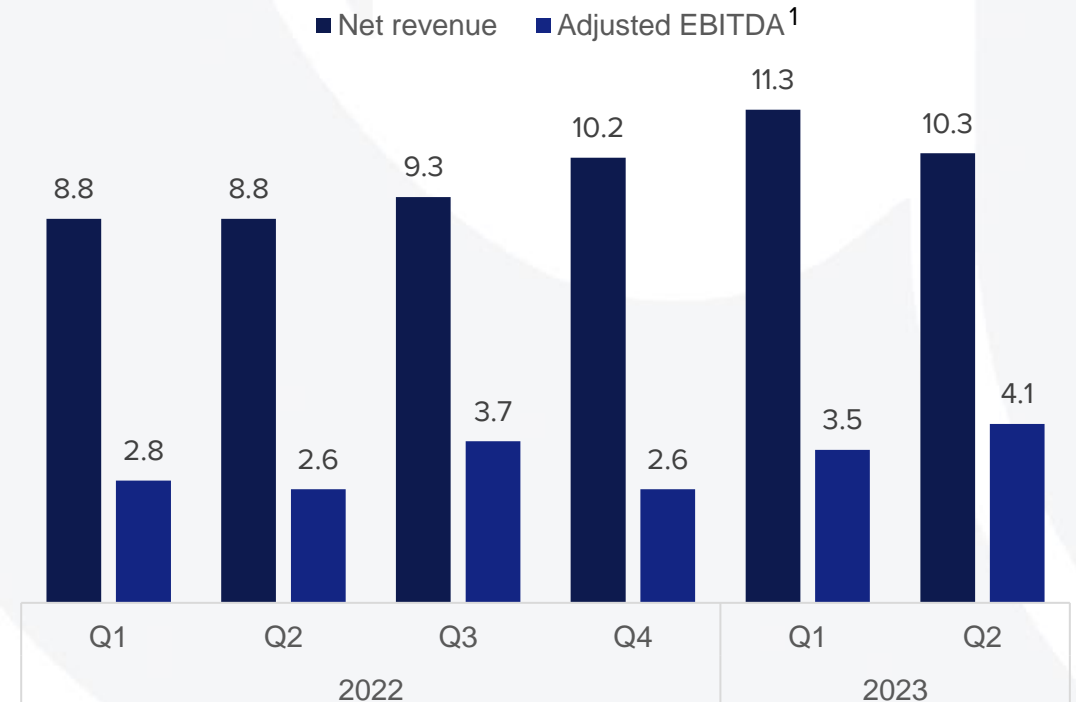
29

# Sale of social card games portfolio

- Entered a definitive agreement with Playtika on 1 August, 2023 to acquire Azerion's social card games portfolio, including titles such as Governor of Poker 3 and Poker World.

- Sale of social card games portfolio completed 28 August 2023 for an initial cash consideration of € 81.3 million, subject to customary adjustments, with an earnout based on the performance of the acquired business that could take the total consideration up to a maximum of € 150 million.

- At completion Azerion received close to € 67 million before income tax and approximately 15 months after the completion date Azerion will receive the remaining proceeds subject to the terms of the asset purchase agreement. Gain on sale estimated at approximately €70 million before income tax.

- Earnout consideration calculated by multiplying incremental Adjusted EBTIDA performance of social card games portfolio above a baseline of around €13.5 million, by a multiple of between 6.0x and 7.0x (both inclusive); multiple contingent on revenue growth during the earnout period.

- Example of Azerion building and scaling valuable technology assets.

**~€ 81 million**

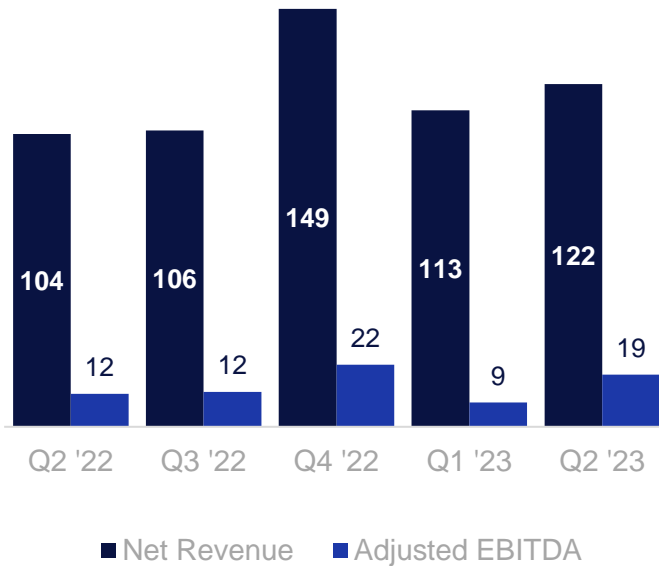**Initial consideration**
(subject to customary adjustments)

**€ 150 million**

**Maximum Consideration**
(including performance based earnout)

■ Net revenue  ■ Adjusted EBITDA[1]
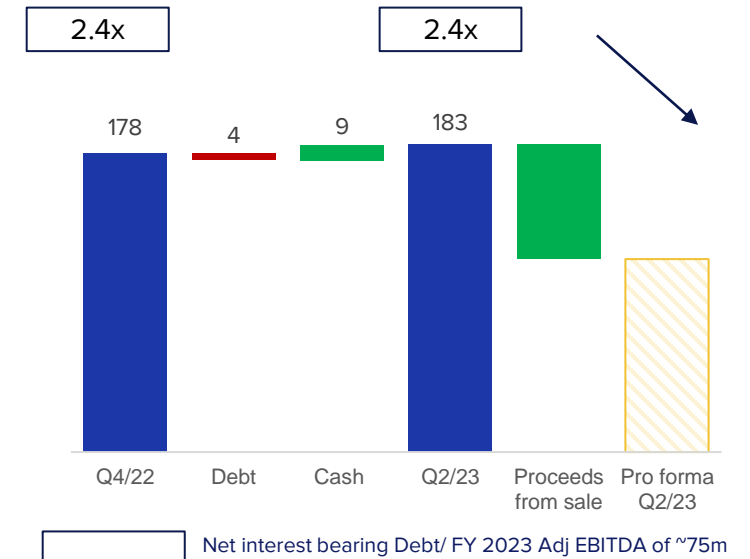
| | Q1 | Q2 | Q3 | Q4 | Q1 | Q2 |
|---|---|---|---|---|---|---|
| Net revenue | 8.8 | 8.8 | 9.3 | 10.2 | 11.3 | 10.3 |
| Adjusted EBITDA | 2.8 | 2.6 | 3.7 | 2.6 | 3.5 | 4.1 |

2022 | 2023

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# Strong financial framework

## 5-quarter rolling financial performance



| Q2 '22 | Q3 '22 | Q4 '22 | Q1 '23 | Q2 '23 |
|---|---|---|---|---|
| 104 | 106 | 149 | 113 | 122 |
| 12 | 12 | 22 | 9 | 19 |

■ Net Revenue   ■ Adjusted EBITDA

## Q2 2023 cash conversion



| Profit/Loss | D&A | Changes in W.C. & other movements | Interest | Other | CFFO |
|---|---|---|---|---|---|
| -2.9 | 10.9 | 8.0 | -4.8 | -3.7 | 7.5 |

## Q2 2023 Net interest bearing debt*



| 2.4x | | 2.4x | |
|---|---|---|---|

| Q4/22 | Debt | Cash | Q2/23 | Proceeds from sale | Pro forma Q2/23 |
|---|---|---|---|---|---|
| 178 | 4 | 9 | 183 | | |

Net interest bearing Debt/ FY 2023 Adj EBITDA of ~75m

- Resilient performance in Q2 and H1 2023
- Continued cash generation from operating activities
- Implied leverage ratios pro forma the divestment of social card games reducing

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All figures in EURm.
* Net interest-bearing debt as defined in Senior Secured Callable Fixed Rate Bonds ISIN: SE0015837794.

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